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What type(s) of lectures are you willing to present virtually?

Contemporary Stumpwork vs. Raised Embroidery, Shisha Embroidery, Sericulture Industry in India

changing colors for counted canvas designs,
simple ornament

Yemenite Jewish/Israeli Yemenite Embroidery;
The Embroidery of Mariska Karasz

"The History of Needles & Pins", "A History of Smocking",
"Overview of Shading in Surface Embroidery"

None at this time

Japanese Silk Embroidery and
Japanese Bead embroidery

"Elizabethan Embroidery and the Trevelyon Miscellany of 1608"
and

"The Unbroken Thread Sampler Collection: The Makers and
their Samplers"

Historical Needlework

Embroidered and Beaded First Ladies Gowns at the
Smithsonian, 200 Years of the History of Embroidery showing
objects from the Textile Collection at the Smithsonian, The
Sampler Collection at the Smithsonian.

None at this time...

Japanese Silk Embroidery and Japanese Bead embroidery

none

"Seven Symmetries: (Mathematcs!) and Border Patterns",
"Weaving Hope: Maya Textiles and their Meanings"

7 Ways of Color Contrast, The Challenge: Stitching a Series;
Dissolve, Sparkle, Crunch: Creating Texture with Mixed Media,
more

History and materials

Pulled thread (working on 2 new ones,
ready after first of the year

Needlepoint Treasures in th DAR Museum

Creating Needlework Maps
1 hour Zoom lecture

East Asian Embroidery,
Silk and Metal Thread Embroidery,
Silk from Legend to Today,
Metal Thread and Its History,
Rozashi

"The Making of the Burgo de Osma Retable Sampler",
"Consuelo: The Glitter of a Dollar Duchess", "Stitching Light:
Building Color with Threads", further topics can include:
investigating color theory applied to goldwork embroidery, Opus
Anglicanum, and contemporary embroiderers to follow

Weaving

Color, Design,
How a Judge Views Embroidery

•Crazy Quilting, Alive and Kicking/ 125 'slides' of full history,
conservation, techniques and modern artists' interpretations. Q &
A period and Free Pattern to distribute to attendees.

Color, Design,
History of Berlin Work,
Teaching Teachers

Lectures/Presentations include: What a Judge Looks for, Amish
Quilts, American Samplers, Barn Quilts, Three Historic
Embroideries, Italian Embroidery Treasures of the Renaissance,
You Can Say That Again (a study of the design principle of
Repetition), A Stitcher's View of the Bayeux Tapestry.

Whatever you would like. I have one title
Art of Japanese Internment Camps.
I have one that is called
Additions to Stitching (Techniques to add interest to stitching).

'From stories to stitch, Using Textiles to embroider your story'
'Maker: Mended - What is your repair?'
'Stitched Collage Portraits'
'Creating a personal narrative'
'Creative Sketchbooks'
'Butchery, a journey through dress making'

Please see the website: www.the-gilded-edge.com

What type(s) of embroidery are you willing to teach virtually as a class?

Stumpwork

counted canvas

Yemenite Jewish/Israeli Yemenite Embroidery

Surface embroidery, crewel embroidery, silk ribbon embroidery, pulled and drawn thread, English and Lattice smocking, stumpwork (raised & padded embroidery)

Crewel Embroidery

Japanese Silk or Bead Embroidery

none at this time

Historical Needlework

none

Silk Ribbon Embroidery & Surface Embroidery on canvas, congress cloth and silk dupioni etc. Hardanger in the works!

Japanese Silk or Bead Embroidery

Counted Canvas

canvas work

Painting backgrounds to stitch, surface embroidery with mixed media, color, design

Brazilian Embroidery

Whitework, Hardanger, Pulled Thread, Casalguidi, Stumpwork

N/A

Any class on my web site can be contracted to be taught as an online class. Minimum enrollment of 20 kits required. Contact with class through email. See web site for details: www.CatherinesDesigns.net

Silk and Metal Thread,
Metal Thread,
Rozashi,
Silk Ribbon and
Japanese Embroidery.

schedule full for 2021 for virtual classes

Beading/Mixed Media

Most forms though have more offerings in canvas, stumpwork, painted canvas, counted thread, color, design

- Crazy Quilting; Modern applications, beginner & up, Needle Book/Wish Pocket
- Beadwork 'Inchies" Brooch/ Ornament, all levels
- Ribbonwork 'mint tin' cover, all levels
- Detailed description and technical considerations available upon request.

Canvas Embellishment

crewel-- (basic or intermediate)
Casalguidi

Any of my canvas classes - please see my website for photos and descriptions,
www.toni-gerdes.com

Bonding and fusing
Stitched Collage Portraits
Stitched Collage Portraits development
Repair x Making: Boro
Creative Sketchbooks

Many different techniques.
See my website: www.the-gilded-edge.com